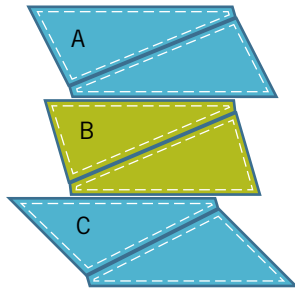


For use with Studio™ Fabric Cutter (50500)



Studio Blazing Star
(50598)



Other dies used:

- Strip Cutter-2½" (50612)
- Squares-2½" (50603)

A word of fabric selection from Eleanor Burns:

Select one fabric for background (Shape A). Choose a medium and dark fabric in the same color for the outer points of the star that point to the corners of the block (Shape B). Choose a medium and dark fabric in a second color for the inner star (Shape C). One fabric should read solid from a distance and the second should have some appearance of texture.

FABRIC REQUIREMENTS

- Fabric A—¾ yard fabric for background
- Fabric B—7/8 yard fabric for medium outer star points and lattice
- Fabric B—3/8 yard fabric for dark outer star points and cornerstones
- Fabric C—3/8 yard fabric for medium inner star triangles
- Fabric C—2/3 yard fabric for dark inner star triangles and binding
- Backing fabric—1 yard
- Batting—35" square

CUTTING DIRECTIONS

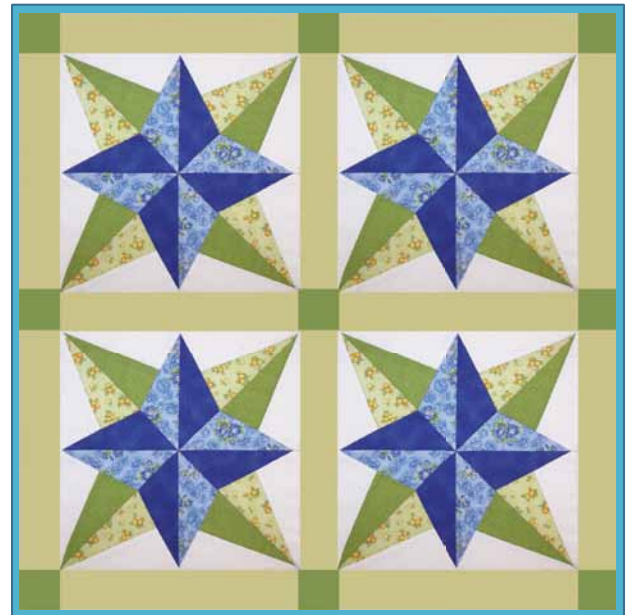
Tip: Cut and sew one block before cutting entire project.

Fabric A (background fabric):

- Cut 16 pairs of Shape A

Fabric B (medium outer star points):

- Cut 16—Shape B placed on die **wrong sides up**
- Cut 4—2½" strips across the width of the fabric or lattice



Blazing Star Wall Hanging by Eleanor Burns
(30"x 30")

Fabric B (dark outer star points):

- Cut 16—Shape B placed on die **right sides up**
- Cut 9—2½" squares for cornerstones

Fabric C (medium inner star triangles):

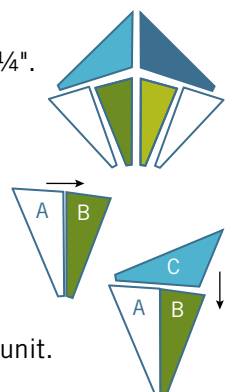
- Cut 16—Shape C placed on die **wrong sides up**

Fabric C (dark inner star triangles):

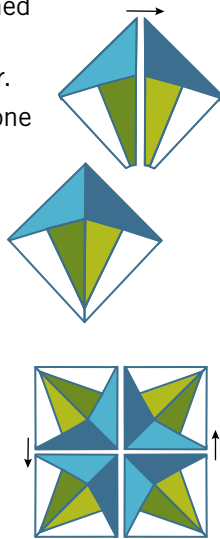
- Cut 16—Shape C placed on die **right sides up**
- Cut 4—2½" strips across the width of fabric for binding

SEWING DIRECTIONS

1. Sew seam one thread width less than a ¼". Lay out shapes for one quarter block. Place four in each.
2. Pin and sew dark B to background A together as shown.
3. Press seams toward dark B. Make four.
4. Pin and sew medium C to edge of combined A/dark B unit.
5. Press seams toward combined A/dark B unit. Make four.
6. Pin and sew background A and medium B together.
7. Press seams toward background A. Make four.



8. Pin and sew dark C to edge of combined A/medium B unit.
9. Press seams toward dark C. Make four.
10. Pin and sew combined units to form one quarter-block unit.
11. Press seams toward medium B/dark C unit. From right sides, trim corners even with block. Make four.
12. Lay out four quarter-block units.
13. Pin and sew two quarter-block units together to form half blocks.
14. Press seams toward medium C fabric.
15. Pin and sew two half blocks together to complete block.
16. Press seams to create a pinwheel in the center (see box.)
17. Make four blocks.



SEWING TOP TOGETHER

1. Measure blocks and find average size. Trim 12 Fabric B, 2½" lattice strips to average measurement. (i.e., 2½" x 12½")
2. Lay out four blocks with lattice and cornerstones.
3. Pin and sew rows together. Press seams toward lattice.

QUILTING & FINISHING

1. Layer batting between quilt top and backing.
2. Pin or baste layers together.
3. Quilt as desired.
4. Add 2½" strips for binding, mitering corners.

Optional: Increase the size of the wall hanging by making more blocks or by adding one or more borders.

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Swirling Center Seams

1. Place block on pressing mat wrong side up.
2. Remove three straight stitches inseam allowances.
3. Push top vertical seam to right, and bottom vertical seam to left. Center will pop open and make a little pinwheel.
4. Press center flat with your finger. Press so seams swirl around center clockwise.
5. Press block flat from right side.

